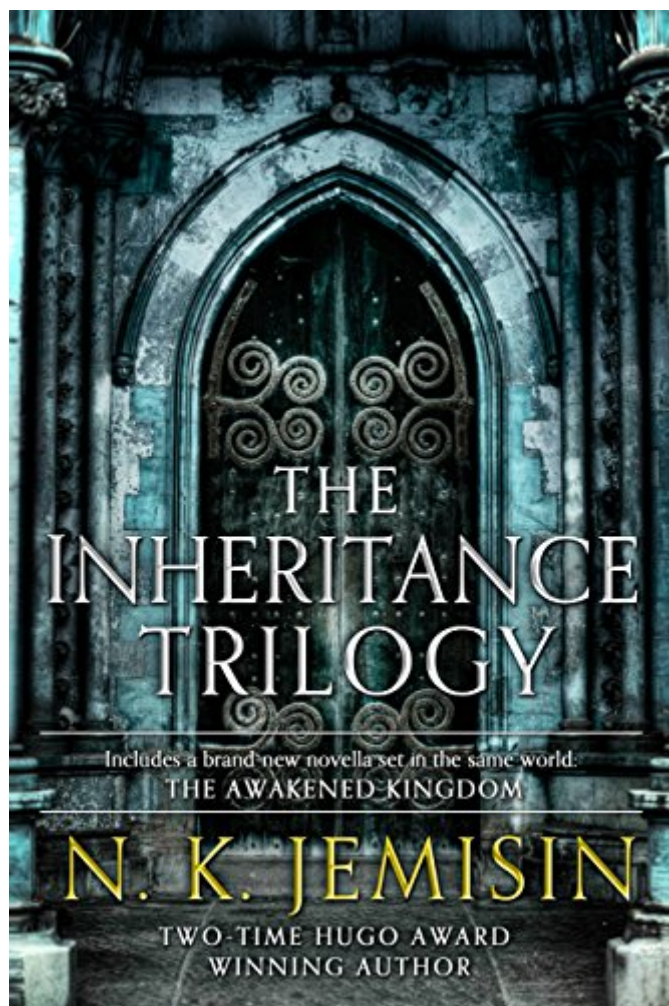


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# The Inheritance Trilogy



## Synopsis

The Inheritance Trilogy omnibus includes the novels: The Hundred Thousand Kingdoms, The Broken Kingdoms, The Kingdom of Gods, and a brand new novella set in the same world: The Awakened Kingdom. A REALM OF GODS AND MORTALS. Yeine Darr is an outcast from the barbarian north. But when her mother dies under mysterious circumstances, she is summoned to the majestic city of Sky. There, to her shock, Yeine is named an heiress to the king. But the throne of the Hundred Thousand Kingdoms is not easily won, and Yeine is thrust into a vicious power struggle. The Inheritance Trilogy The Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) For more from N. K. Jemisin, check out: Dreamblood Duology The Killing Moon The Shadowed Sun The Broken Earth series The Fifth Season The Obelisk Gate

## Book Information

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## Customer Reviews

I am really impressed by Jemisin's writing, and this trilogy is her first! The characters are well fleshed, even the gods. The mostly female protagonists are human enough to be believable but

plucky, thoughtful and intelligent. The reason I'm giving it 4 stars instead of 5 is that I just read *The Fifth Season* and I loved the structure, characters, and plot. Can't wait for the next installments and I will read more of her work.

*The Inheritance Trilogy* by N.K. Jemisin was one of the most interesting and original fantasy series I've had the pleasure of reading, and I've read a great many fantasy series over the years. These books have more in common with Greek, Roman, and Norse mythology than with anything written by Tolkien. This author manages to do something that few others succeed in doing, weaving philosophy and political theory into the narrative without it ever feeling heavy-handed or taking away from the story. Each of the three novels and the additional novella included in this anthology are very different tales, fully developing entirely different central characters with perspectives that never feel like they run together, while gradually fleshing out secondary characters that appear and reappear through all four pieces until the cast of characters all feel more like three dimensional beings than simply set pieces or plot devices. The theology incorporated into the universe created by Jemisin is similar to one I had tossed around as a background for a book of my own, and I don't think I could do it better.

This is a big piece of fiction that combines elements of science fiction, fantasy and epic tales from long ago. There's a lot there to think over and it's worth a slow read. This is a talented author of rare ability

This thing is bigger than a door stop, but the writing is so good I kept reading long after I should have put it down. I'm glad I bought the trilogy and not the individual books so I didn't have to wait.

These books kicked me in the gut, hard. The characters are surreal and solid, the plot is straightforward but meandering. The world is highly developed but often just hinted at, clues dropped tantalizingly out of view. This book made me think more, and in ways that books haven't done to me in over a decade. I started reading at 9 at night, planning on an hour. I came up for air halfway through the second book and realized dawn was approaching. On a more technical note, the story is very Vonda McIntyre. Far future, to the point where the amazing technologies we created are like magic now. Powerful beings. A dying culture in need of a kick in the ass. Read it. You'll like it. I personally promise!

No clue how to properly rate this one. Great world building and solid characters. I flew threw 1500 pages. Only minus is that there's a bit to much dues ex machina. It . Is a book about gods.

Really excellent world-building and fantasy lore, centered around engaging and unique characters. The backbone of each of these books is ostensibly a fantasy political drama, although it's more character-centered in actual practice. Author's written voice is very pleasant to work through, and the world feels very well thought out. Even the characters who are not "good guys" often have enjoyable - and sometimes outright likable - qualities. Even the most unlikable characters are given convincing motivations, making the interactions between everyone feel very organic.

I wouldn't rate it perfect, but it's pretty high up there. 9 out of 10, I think. Jamison crafts gods who are interesting to consider, and she develops them along some fairly logical lines, given her starting premise. (Not \*perfectly,\* mind, but then, they're \*gods.\* What good would being a God be if you were bound by logic or perfect self-consistently? Boring idea.) There are a couple of good surprises. I thought one was badly telegraphed, though it fit in with what was happening. Call this an enjoyable read, one I think you will remember years later. (Oh, and thank God Vox Day is a bit of an idiot. Were it not for his rude comments about N. K. Jamison, I never would have noticed this gem!)

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